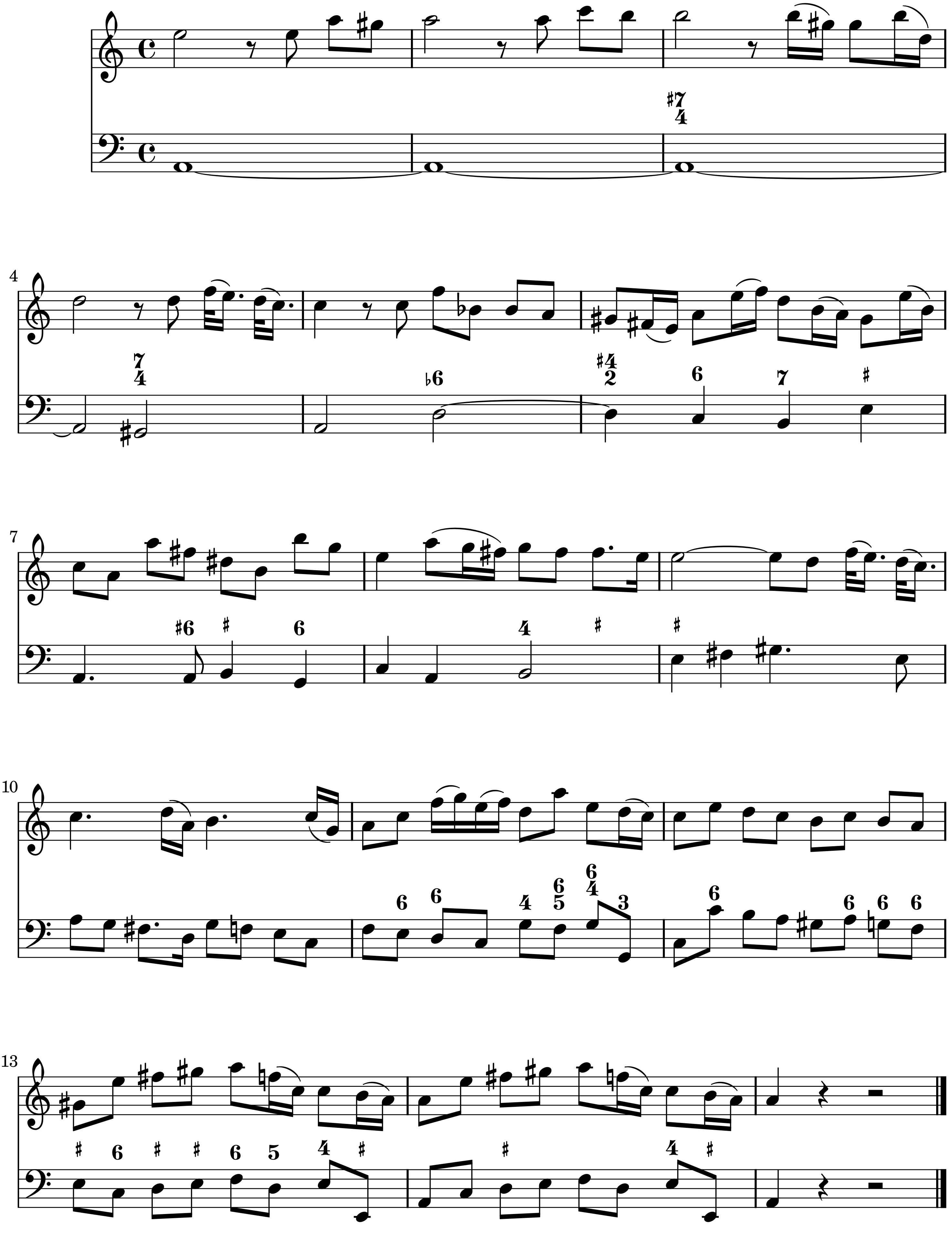Antonio Veracini
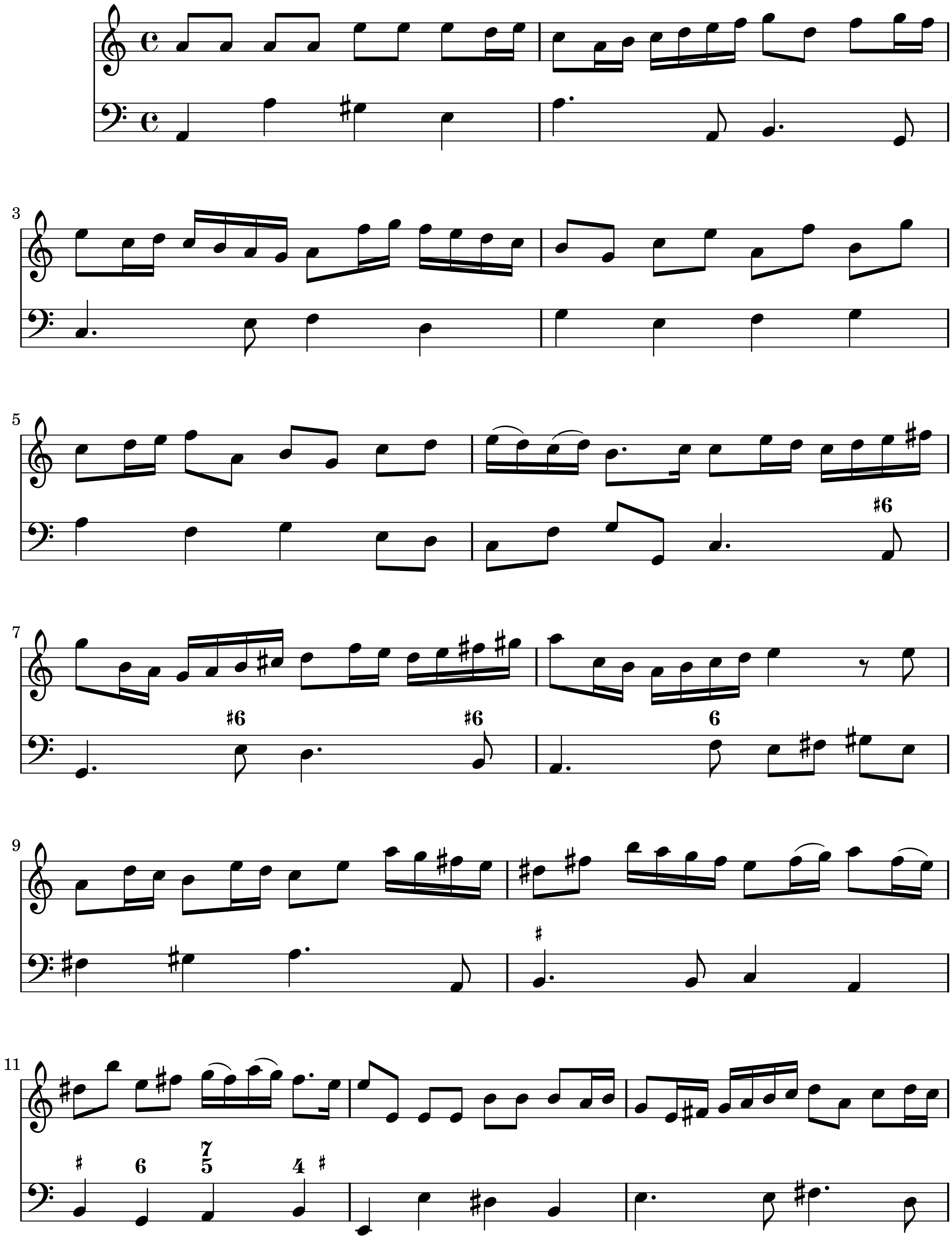
Sonata op. 2 Number 1
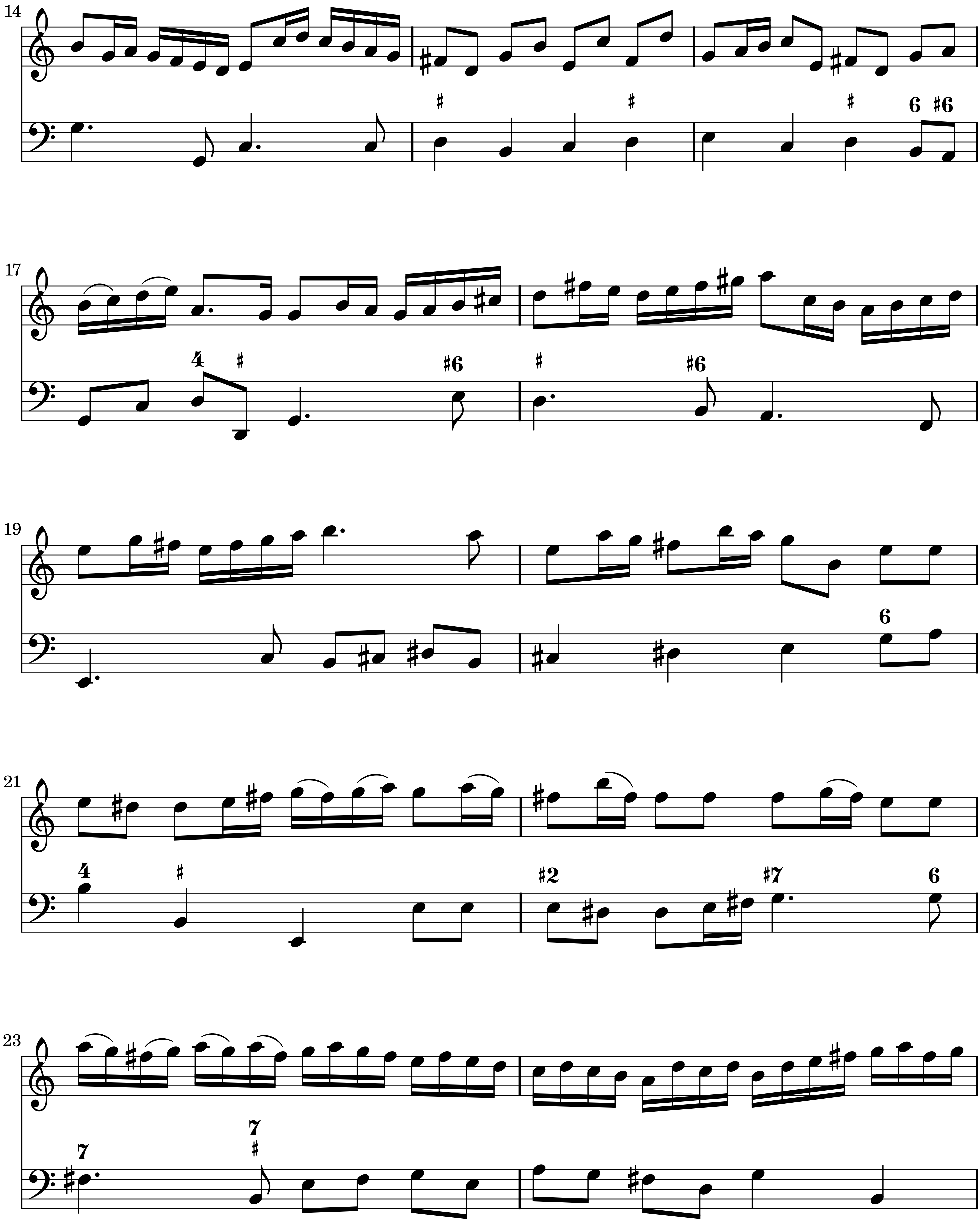
Late 17th c.
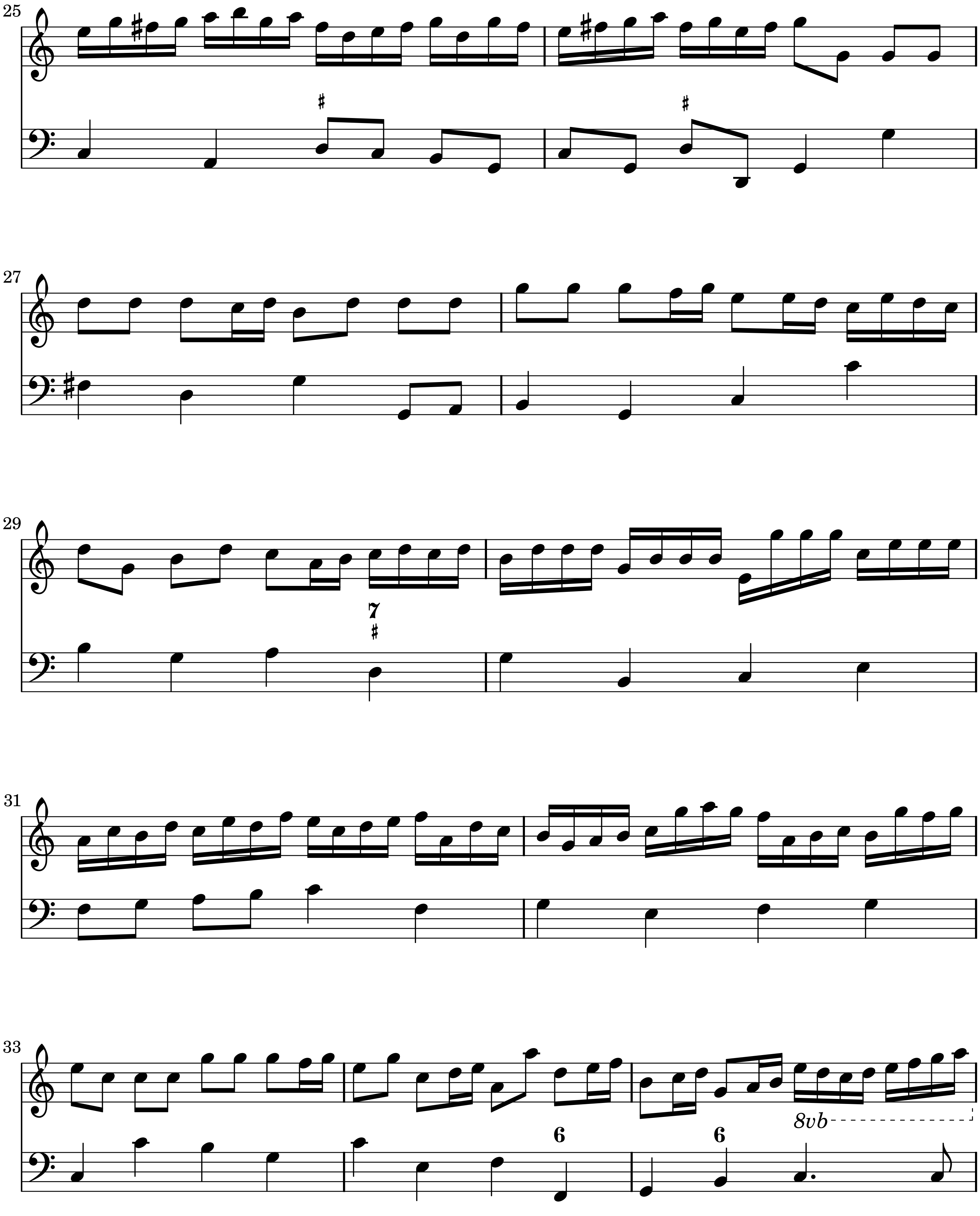
I - Grave
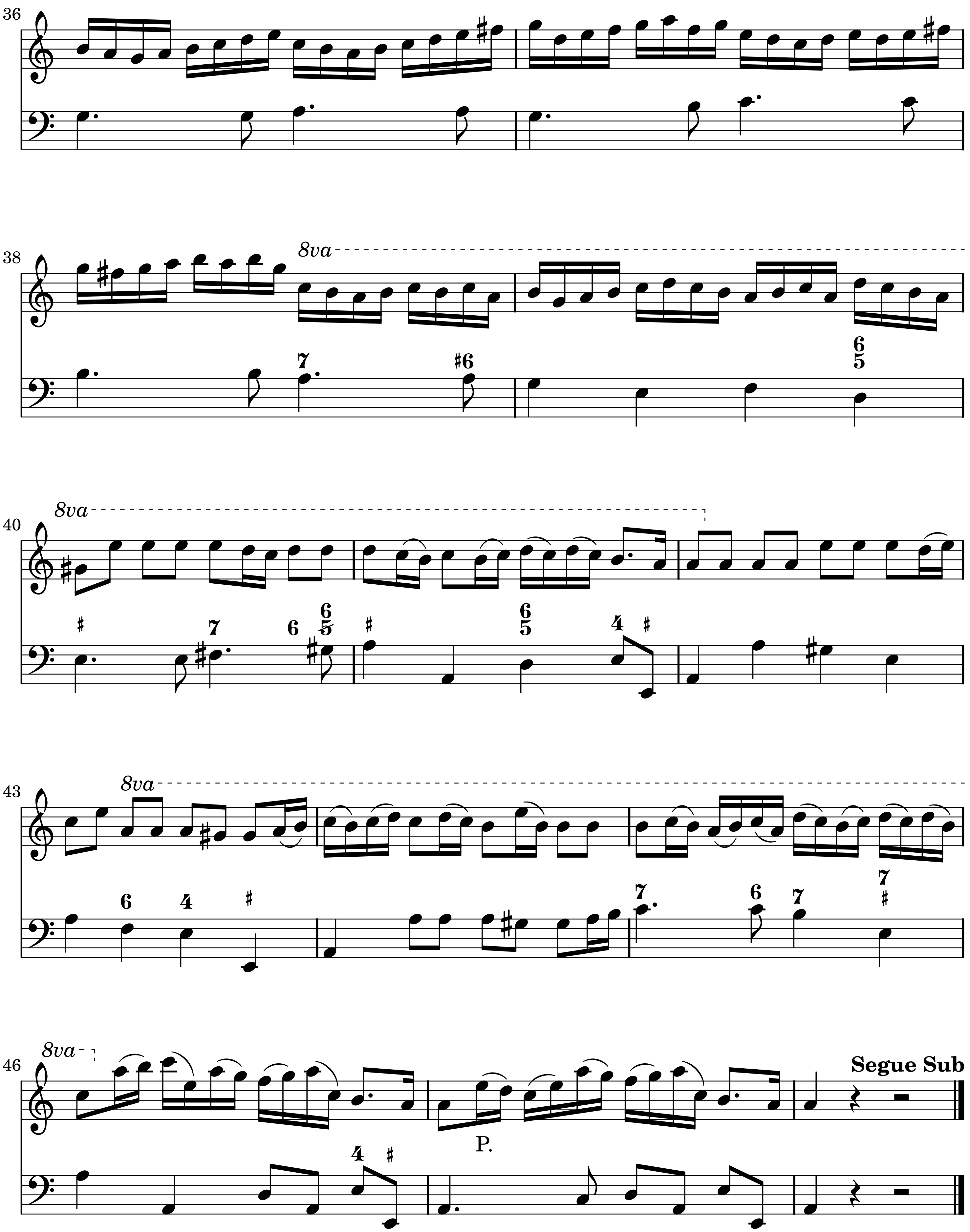


II - Vivace
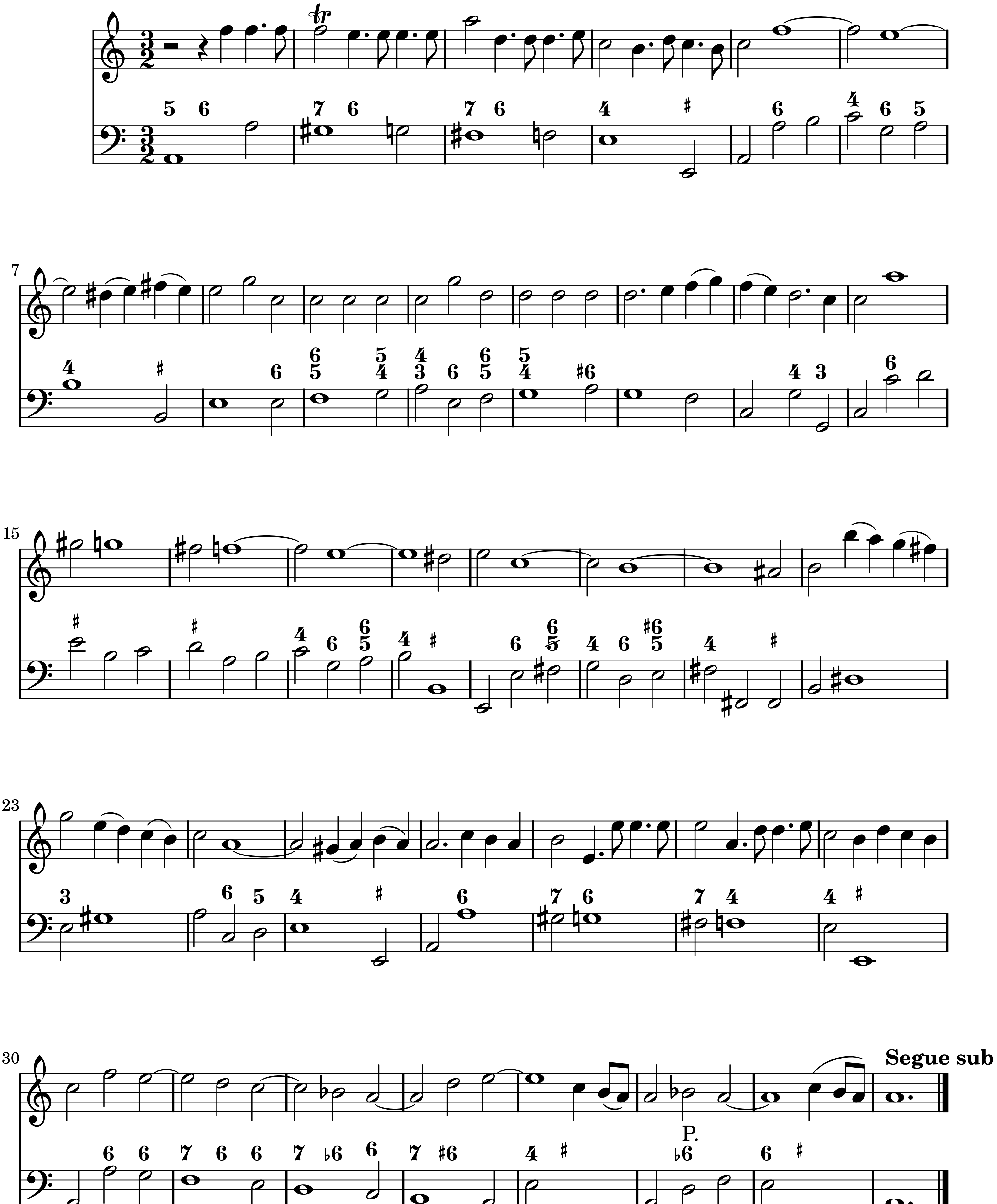



14
17
19
21
23
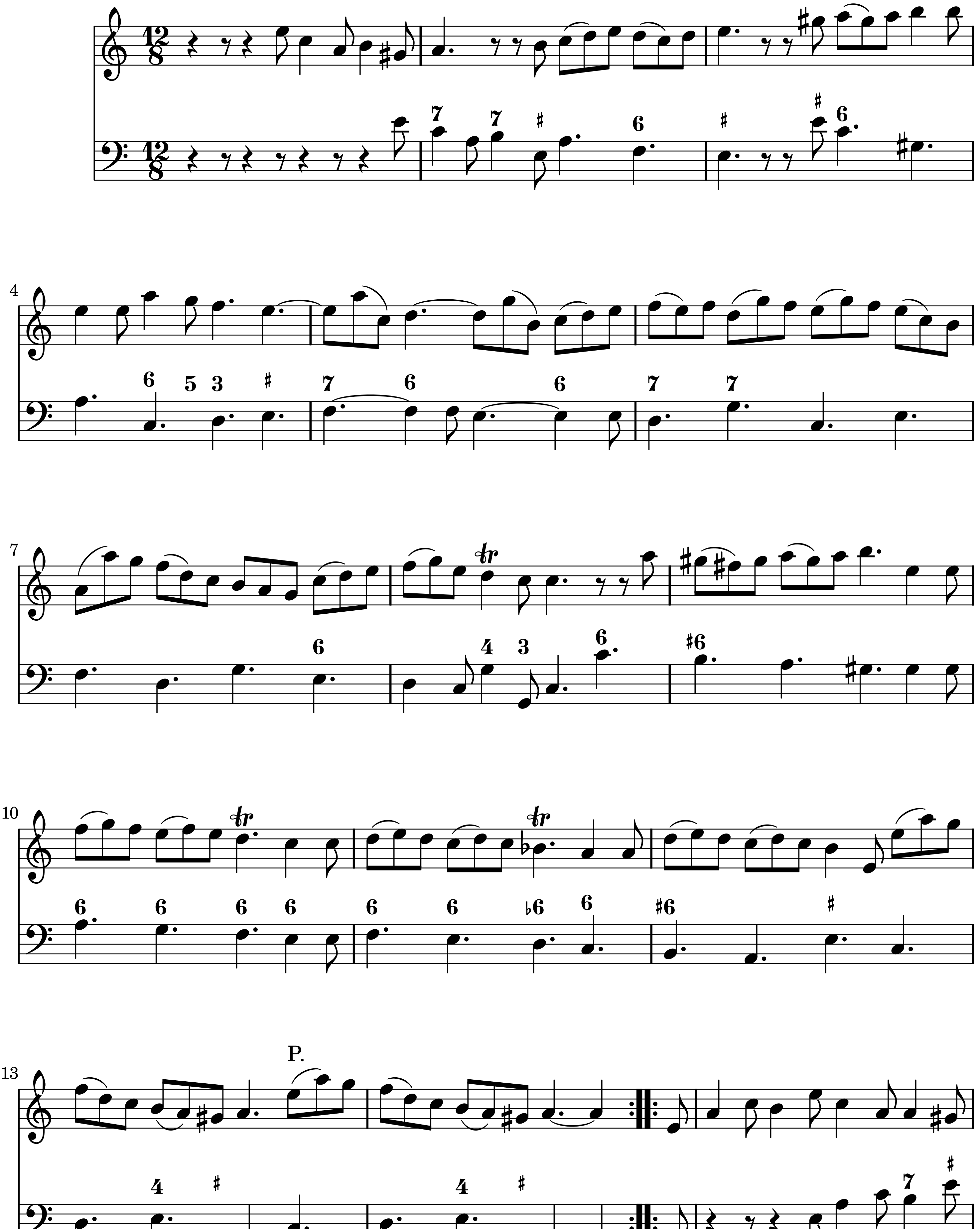

25
27
29
7
31
33
6
6
8vb
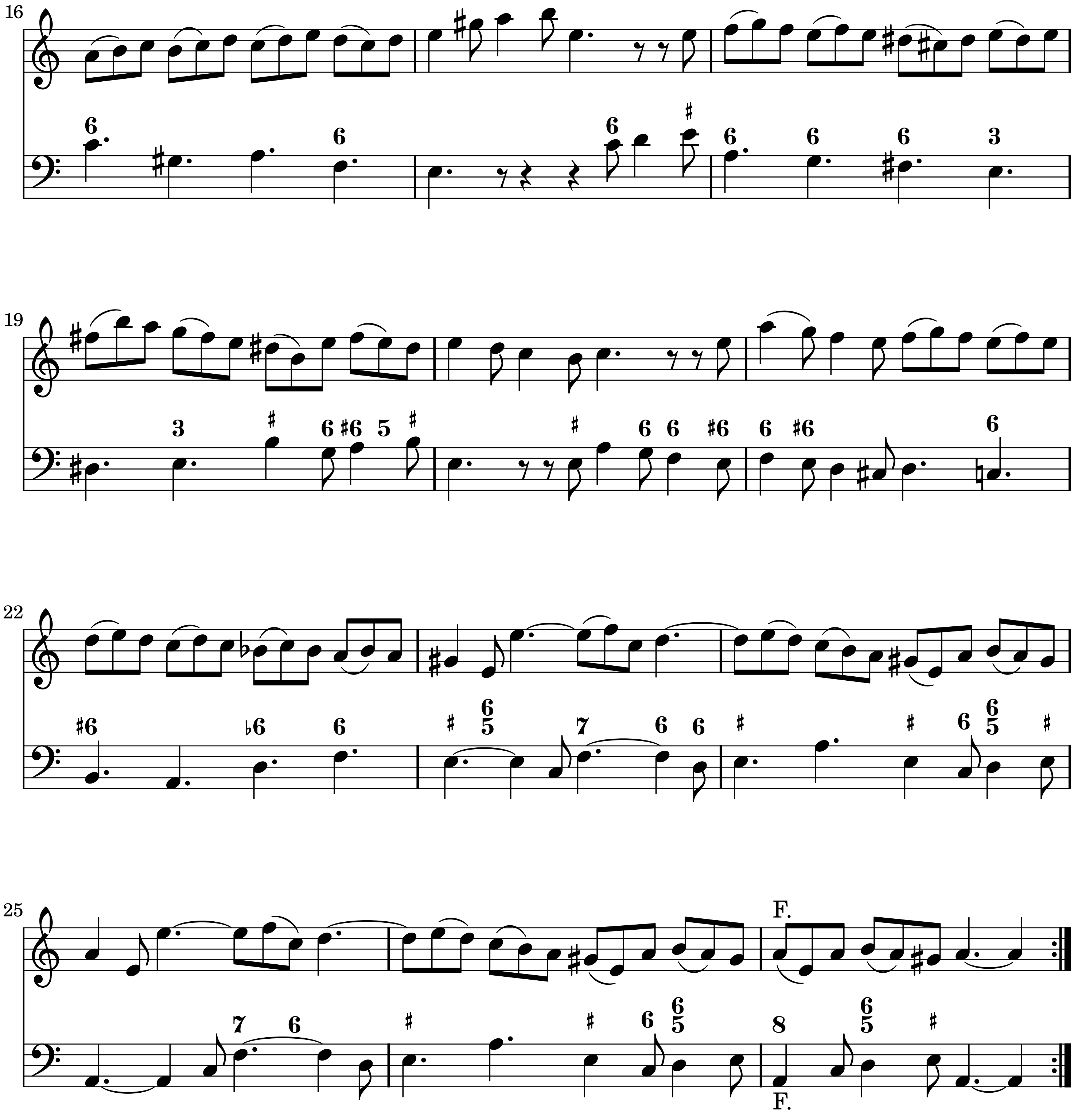

8va
8va
8va
8va
P.
Segue Sub

III - Grave



IV - Vivace




F.
F.

Note

The passages marked with ottava brackets are where an 18th c. hand has written in the notes up or down an octave. These modifications correspond with those needed to play the piece on a recorder and so it seems likely they were for this purpose.